

JAN WRIGHT'S "NEW DIMENSIONS" WORKSHOP

Thursday, November 4, 2010

Friday, November 5, 2010

Saturday, November 6, 2010

9:00 am – 4:00 pm

Pomona Valley Art Association

300-A South Thomas St.

Pomona, CA 91766

909-469-1599

"TRIPLEX" Approach Adds New Dimensions

Jan Wright's "Triplex" painting process in watermedia is not an original technique but one that she's used to expand her repertoire to obtain award-winning results. Using 140 lb hot-press paper, she applies a high-key, multi-toned watercolor wash (to provide a background for the painting), adds a second coat of matte medium mixed with water (to create a moisture barrier between the first and second layer) and then adds the top layer—a thick coat of watercolor paint that may be textured and either lifted off or painted back into after it dries. The results are unusual and provide endless possibilities for creative expression.



Sentinels I

Day One: Architecture

Behind the Brush: Elements of Design

Demonstration: How It's Done

Project One: The Foundation

Project Two: Practicing the Steps

Day Two: Construction

Demonstration: Theme Development

Project Three: Building Basics

Project Four: Structure Completion

Day Three: Interior Decorating

Project Five: Locating Gems

Project Six: Replication

Critique

FOR REGISTRATION MATERIALS, CONTACT

Jan Wright

909-625-4128

jan@genger.com

or

909-625-4128

One Day: \$35

Two Days: \$55

Three Days: \$75

JAN WRIGHT'S "NEW DIMENSIONS" WORKSHOP REGISTRATION

Date(s) Attending: _____ Location: _____

Name: _____ Phone: _____

Address: _____ Email: _____

One Day: \$35 ____ Two Days: \$55 ____ Three Days: \$75 ____

Detach and mail with check to:

Jan Wright
PO Box 482
Claremont, CA 91711

SUPPLIES NEEDED FOR TRIPLEX WORKSHOP

- **TWO or three sheets of 140 lb HOT PRESS paper**, preferably Arches (Michael's or Aaron Bros. may have it. Also, Dick Blick (formerly Art Store) in Pasadena or, if time permits, order from a catalog—it's cheaper.) I'll have a few extra sheets but not enough to supply everyone
- **Watercolor paint in TUBES.** Paint that's been squeezed into a palette and dried won't work.
- **Matte medium.** (I'll bring a jar and share since it only takes a small amount. Don't buy any if you don't already have it.)
- **Old 2" brush or cheap brush** from home improvement store for matte medium
- **Watercolor brushes. At least one 2" brush**, even if it's a home improvement store variety.
- **Masking tape.** Wider is better.
- **Roll of cheap** (think 99 Cents Store) **plastic wrap**
- **TWO water containers**
- **Plastic table cloth**
- **Paper towels, tissues**
- **OPTIONAL** – art stamps, texture-making implements to enhance third coat of paint

Bring a lunch
to eat with the
class...
class...
class...